

# ARCHAEOLOGICAL ROUTES AND NEW TECHNOLOGIES

## A ROUTED ARCHAEOLOGY SESSION

CALL  
FOR  
PAPERS



**EAA**  
**2021** Kiel, 8-11 Sept.  
Widening Horizons



In our session we are looking for contributions presenting new digital tools for the interpretation of archaeological monuments along trails, routes, sites or open-air facilities.

A special focus will be given to new fresh approaches in the digital or virtual archaeology and the combination of digital and analogue interpretation tools.

Archaeological routes and paths, information boards and monument interpretation tools are considered a great way to present and promote the archaeological heritage. They encourage individual visitors or groups to explore the landscapes and experience the original sites of discovery of the objects displayed in the vitrines of museums. The approaches and challenges may differ widely, depending on the type of heritage, accessibility, possibilities for presentation, touristic potential of regions and so on. Many of these challenges were discussed in the Session "Routed Archaeology – Archaeological Routes and Their Impact on Perception of Archaeological Heritage in the Landscape" at the annual EAA meeting in the year 2020.

The year 2020 and COVID-19 pandemic have created new challenges, but also new opportunities for the archaeological routes. On the one hand, it is becoming increasingly difficult to transmit information on heritage to visitors in a direct manner, but on the other hand the promotion for regional/local/national tourism has raised the interest in the European archaeological heritage.

In the recent years new technologies are steadily gaining in importance as indispensable tools in the visualisation and interpretation of archaeological heritage. Digital guides, augmented reality, digital visualisations of monuments are becoming major tools for reaching new younger audiences. They offer new ways to transmit information to the outdoor visitors of archaeological sites.

THE SESSION IS ASSOCIATED WITH THE EU-PROJECT [DANUBE'S ARCHAEOLOGICAL eLANDSCAPES](#)



**SUBMIT  
A  
PAPER**

**MARKO MELE**  
Universalmuseum  
Joanneum, Graz, Austria

**SZILVIA FÁBIÁN**  
Hungarian National  
Museum, Budapest

**SANJIN MIHELIĆ**  
Archaeological Museum  
in Zagreb, Croatia